Brendan P. Boyle

Department of Classics Murphey Hall University of North Carolina Chapel Hill, NC 27599

Education:

University of Chicago, Ph.D.; Classics; May 2007.

Dissertation: *The Athenian Courtroom: Politics, Rhetoric, Ethics,* directed by Danielle Allen; Committee comprised of Allen, James Redfield, and Martha Nussbaum

Cambridge University, M.Phil.; Classics; June 2000

Princeton University, B.A.; Classics; June 1999

Professional Experience:

Assistant Professor; University of North Carolina, Department of Classics. July 2007 – present Lecturer; University of Chicago. September 2005 – May 2007

Publications:

"The World of Michael Fried's Antiquity." Forthcoming in *History of Photography*.

"Foucault Among the Classicists, Again." Forthcoming in Foucault Studies

"The *Bildungsroman* after McDowell: Mind, World, and Moral Education." *Journal of Aesthetics and Art Criticism* 69.2 (Spring, 2011), pp. 173-184.

"Stodgy Historicism and the Ancient Novel," *Arion*, Winter 2010.

"Pippin's Germans, Williams's Ancients." Invited Response to Robert Pippin's "Participants and Spectators." National Humanities Center's "On the Human" Forum. April, 2010.

"Nietzsche's Aristophanes." Under review.

Review of David Konstan, *Before Forgiveness: The Origins of a Moral Idea. Foucault Studies* 12, September 2011.

Review of Rosen, Ralph and Ineke Sluiter (eds.), *Valuing Others in Classical Antiquity. BMCR*, August 2011.

Review of Kostas Vlassoplous, *Politics: Antiquity and its Legacy*. Forthcoming in *Journal of Hellenic Studies*.

- Review of Stephen Salkever (ed.), *The Cambridge Companion to Ancient Greek Political Thought. BMCR*, October 2010
- Review of Paul Cartledge, Ancient Greek Political Thought in Practice. BMCR, March, 2010.
- Review of Nicholas Denyer, Protagoras. New England Classical Journal, August 2009.
- Review of Matthew Christ, *The Bad Citizen in Classical Athens. Classical Philology*, August 2008. Volume 103.3, pp. 315-320.

Non-Scholarly Publications

- Review of James Romm, *Ghost on the Throne: The Death of Alexander the Great and the War for Crown and Empire. The New Criterion*, October, 2011.
- "Tolstoy in the Slaughterhouse: On the Fictions of Summer-reading Programs." *Inside Higher Education*, September 22, 2011.
- Review of Michael Fried, Four Honest Outlaws. Forthcoming in The Los Angeles Review of Books.
- Review of Steve Pyke, *Philosophers*. Bookforum, June / July 2011.
- Review of Eric Nelson, The Hebrew Republic: Jewish Sources and the Transformation of European Political Thought. Policy Review, December 2010.
- Review of Anthony Grafton, Glenn Most, et al., (eds). *The Classical Tradition. The New Criterion*, October 2010.
- Review of W.G Runciman, *Great Books, Bad Arguments. Commentary*; August September 2010
- Review of Angelou, et al. *Philosophical Essays on Procrastination. Bookforum* (online), May 2010.
- Review of Raymond Geuss, Politics and the Imagination. Bookforum, April 2010.
- Review of Alex Beam, A Great Idea at the Time. City Journal, Fall 2008.
- Review of Mary Beard, *The Roman Triumph. New York Sun*, Sept. 17, 2007.
- Review of Robert Strassler, The Landmark Thucydides. New York Sun, Oct. 31, 2007

Invited Lecture

"Aristophanes' Gay Science." New York University, Nov. 11, 2010.

Conference Papers

- "Justice and Friendship in G.A. Cohen and Aristotle." Duke-UNC Political Theory Consortium. October 30, 2011.
- "Nietzsche's Aristophanes." Delivered at Western Political Science Association Meeting. San Antonio, March 2011.
- "Homeric Psychotherapy." Response to William Race and Sharon James at *Nostos*, University of South Carolina. March 26, 2011.
- "Aristophanes, Nietzsche, Eros." Delivered at *Eros in Ancient Greece*, University College London, March 2009.
- Respondent to Michael Hardt and Mary Nyquist. Delivered at *Empire Without End*. Duke University, October 2008.
- "Philosophical Rhetoric." Invited panel chair for *Plato: The Continuation of a Tradition*, University of South Carolina, March 2008.

Teaching

I. Academic Year 2007-2008

Fall: Survey of Fifth-Century Greek Literature (GREK 509); Age of Pericles (CLAS 253)

Spring: Greek Philosophical Literature (GREK 761); Myth in Greek Literature (CLAS 131)

II. Academic Year 2008-2009

Fall: Survey of Fourth-Century Greek Literature (GREK 510); First Year Seminar, Happiness: For and Against (CLAS 052)

Spring: Junior Research Leave

III. Academic Year 2009-10

Fall: Greek Philosophical Literature (GREK 761); Myth in Greek Literature (CLAS 131)

Spring: Age of Pericles (CLAS 253); Advanced Greek II (GREK 222)

IV. Academic Year 2010-11

Fall: Historical Greek Literature (GREK 351); Age of Pericles (CLAS 253)

Spring: Myth in Greek Literature (CLAS 131); Survey of Fourth-Century Greek

Literature (GREK 510)

Summer: The Tragic Dimension in Greek Literature (CLAS 362)

V. Academic Year 2011-12

Fall: Myth in Greek Literature (CLAS 131); The Ancient Animal (FYS 089)
Spring: Visiting Assistant Professor at the European College of Liberal Arts (Berlin)

Theses

Dissertations: Sydnor Roy, on Herodotus and political theory (2009); Derek Smith, on

Euripides; Pablo Maurette (Comparative Literature), on the reception of antiquity in the English Renaissance; Derick Alexandre, on ancient

medicine.

M.A. Theses: John Esposito (Thucydides, 2008); Sarah Miller-Esposito (Thucydides,

2008); Derick Alexandre (Hippocratic medicine, 2009)

Special Field Exams: Derick Alexandre, on Plato and Thucydides (2009); Pablo Maurette

(Comparative Literature), on Thomas Browne and the ancients

Undergraduate Theses: Andrew Wein on Plato's "Like Knows Like" Principle (2009)

Sam Hege (chair) on Agathon and the Symposium

Grants

University of North Carolina, Dean's Office; awarded a \$10,000 three-year grant to develop the "Carolina Lectures in Critical Thought," an interdisciplinary program aimed at enriching intellectual life on campus (Submitted together with Professors Gregg Flaxman [Comparative Literature] and Richard Langston [Germanic Languages and Literatures]).

Professional and Department Service

I. Academic Year 2007-8

Chair, Guest Lecture Committee; Admissions Committee; Undergraduate Education Committee; Hiring Committee (Greek Poetry position, filled by Owen Goslin); Summer School Coordinator

II. Academic Year 2008-9

No formal positions (was on leave in Spring). Deputized by acting chair James Rives to analyze, with Bob Babcock, the department's "physical plant" – existing office space, storage, etc.

III. Academic Year 2009-10

Chair, Guest Lecture Committee; Admissions Committee; Undergraduate Curriculum Committee; Continuing to spearhead the "space committee," with specific attention directed to the archiving of departmental off-prints and the creation of new office space.

IV. Academic Year 2010-11

Guest Lecture Committee; Admissions Committee; External Scholarship (Rhodes, Marshall, Luce) Interviewer (University service, not Departmental)

V. Academic Year 2011-12 Guest Lecture Committee; External Scholarship Interviewer

Referee, Ancient Philosophy